

THE CARMEL CYMBAL

CARMEL, CALIFORNIA, APRIL 3, 1935

VOLUME 4

NUMBER 18

5 CENTS A COPY

\$2 A YEAR

Divide Commission Or No Appointment, Says Mayor Thoburn

Mayor James H. Thoburn is obdurate.

There will be no appointment of a commissioner of police and fire at this evening's meeting of the council—unless the council accedes to the mayor's demand that the ordinance be amended to permit splitting the commission. If the council so agrees, then Councilman John Catlin will be appointed police commissioner and Councilman Bernard Rowntree will be named fire commissioner.

This is the stand of the mayor who alone makes the appointment. His amendment to split the commission was voted down at the meeting of the council two weeks ago and he refused to make the appointment as a result. When asked yesterday if he would make an appointment this evening the mayor said:

"Not unless the council agrees to splitting the commission. I believe I am right in this and I will not appoint until my amendment is accepted."

Asked if he believed the council would agree to the change, he said that he was doubtful that it would.

The mayor's stand is taken in face of the fact that more than 300 citizens have petitioned the appointment of Rowntree as commissioner of police and fire.

Following the reading of a petition signed by 220 citizens to this effect at the meeting of the council two weeks ago, Mayor Thoburn proposed his amendment to the ordinance. Councilmen Catlin, Burge and Rowntree voted against it, Councilman Brownell, newly-appointed, supported the mayor.

ALLEN GRIFFIN PAYS \$10 FINE FOR SPEEDING

Allen Griffin, publisher of the *Peninsula Herald* of Monterey, was fined \$10 by Police Judge George L. Wood yesterday on his plea of guilty to driving an automobile 45 miles an hour in a 25-mile zone in Carmel. Mr. Griffin was arrested last week by Chief of Police Robert Norton on San Carlos street. He pleaded guilty over the telephone from Monterey yesterday morning and on being fined \$10 notified the judge he would send the amount.

SMALL BLAZE SUNDAY CALLS OUT FIRE DEPARTMENT

Fire in the walls of a small shop at the rear of the W. H. P. Hill cottages at Eighth and San Carlos streets Sunday evening at 6 o'clock brought out the fire department, but the blaze was extinguished by the time the firemen arrived. A quick run was made from the fire house on the sounding of the alarm. Clay Otto first discovered the fire and sent in the call. There was little damage, the flames caused by hot ashes igniting cloth thrown into a rubbish receptacle.

WOMEN'S CLUB SPLITS OVER NEW CLUB HOUSE

While the Carmel Women's Club will present an amended application to the city council tonight for a permit to erect a club house in a district which is zoned to prohibit structures of this sort, there is an incipient revolution brewing in club ranks.

At a meeting of the club Tuesday night there were only 50 members present out of a total membership of nearly 100, and it is said that discord over the club building proposal is the cause of the split in the ranks of the organization.

Mrs. H. S. Nye, president of the club, is leading the forces in favor of the new club house, but she is, and has been, meeting with much opposition. It is claimed by the forces that oppose a new building that the present quarters used by the club—the Girl Scout House—are adequate and moving from them would work a hardship on the Girl Scout organization which profits by the rent paid by the women's club.

It is also contended by some of the members that it is not in keeping with the ideals of the women's club to seek to break the law, or to ask special privilege in changing it, through a desire to erect a clubhouse in a restricted area.

All in all, though the council will tonight receive an application for a change in the zoning laws from the Women's Club, it will not be from a united organization by any means.

Carmel Now Has Real Beach-Comber

Carmel now has a real beach-comber, a real honest-to-goodness one. He actually combs beaches. He combs them with a beach comb. He makes money at it. He has been given the permission of the city authorities to comb Carmel beach. He is combing it now. What the harvest has been so far we haven't had time to drop down to find out. But it might be good.

The beach-comber's name is John Cinck, and he is a prospector, a jig dancer, 85 years old and catches trout in a sieve. Up on the Oregon line between Crescent City and Grants Pass. He's funny-looking, with a two-week's growth of scraggly beard. More hair on his face than on his head. He jumped over a broom handle several times for Police Officer Guth and us in the police headquarters in the city hall Monday.

He made \$8 one day combing a beach near San Francisco—he says. He finds money and jewelry. Queer duck.

Mrs. H. N. Dascomb of Jaffery, New Hampshire, is a guest of the Pine Inn.

Pirandello Declared To Be Ahead of His Time; Play Here April 11

Luigi Pirandello, author of "Six Characters in Search of an Author," which the Denny-Watrous Gallery is presenting on Thursday, Friday and Saturday evenings of next week, April 11, 12, 13, under the direction of Beverley Wright, has had the attention of the world focused on him through his recent award of the Nobel Prize for Literature. Silvio D'Amico, in an article in the February Theatre Arts Monthly, says that Pirandello "appeared on the literary horizon a quarter of a century ahead of his time," but that he is in reality a supremely great "tragic dramatist," whose one-act plays alone would place him "among the immortals."

Luigi Pirandello was born in Sicily in 1867. He began to write at the age of eighteen, and within a few years had published five volumes of poetry. He graduated from the department of philosophy in the University of Bonn, Germany, and from there accepted a position as teacher of Italian Literature in the Normal College for Women, Rome, where he served for some thirty years.

When he was only twenty-three, he began his career as novelist, starting with twenty volumes of short stories. There followed three novels, and a collection of lectures on humor. At forty-five, he dramatized a short story into a one-act play, and then began a dramatic output which has made him in the minds of more than a few, one of the few important, original and genius-type of playwright since Shakespeare.

During the world war, Pirandello, in order to divert his mind from the horrors threatening his son at the front, turned intensively to the stage. He secluded himself on the outskirts of town, and rarely accepted invitations. His early plays were dialect dramas and comedies, then light comedy, then "grotesques," then his marionette plays, and finally the psychological drama which has made him famous throughout the world.

In 1921 he finally gave up teaching, and his amazing success forced him out of retirement. He founded his own theatre in 1925, and to began to take his Company on summer tours through England, France and Germany. An elegant, fashionably-dressed, dapper little man, he became a familiar figure throughout Europe, now seen feverishly jotting down notes in wagon-lit or restaurant, furiously scribbling in hotel bedroom, clad in red and blue pajamas, or taking a plane to just make some premiere of one of his plays, where he loved to sit incognito and hear the comments of the audience. It is said

that his suitcase is always packed, ready to go with him on any rushing trip.

A few of Pirandello's plays have been filmed, Greta Garbo starring in one. Pirandello has been in America more than once.

"Six Characters in Search of an Author," which opens in the Denny-Watrous Gallery next Thursday week, April 11, is his best known and most discussed play. A near riot in the theatre attended its first production in Rome, and always it has stirred the audience to violent like or dislike. The very titles of Pirandello's plays set him apart for his originality, daring and brilliance: "Right You Are (if you think you are)," "Man with a Flower in his Mouth," "As You Desire Me," and his latest novel, "One, No One, a Hundred Thousand."

Mirth and Pathos Mark Immunizing of Carmel Dogs and Cats

The immunization for rabies headquarters might have been the stage of a Broadway theatre last Saturday afternoon. Sadness and comedy were the chief emotions portrayed, and sadness was the funniest. A woman of at least thirty, whose husband was having their small fox terrier immunized, walked in and, looking lovingly at her dog in the husband's arms asked in a plaintive, concerned voice, "Are they hurting my little darling?" Before my little darling could more than shiver the woman burst into loud tears and fled out of the firehouse into her car.

Dog after dog, of all sorts and descriptions, was dragged in through the afternoon by master or mistress or both and injected with the always unpleasant looking hypodermic needle. This observer didn't happen to see any of the cats scratch but I'll wager they did. Interrupting the line of dogs was a sackful of cats every now and then. And they were probably good and mad, having been brought there in a humiliating sack, by the time they were to receive their injection. Well, it's about over now and I'll bet those injectors are glad.

Carmel Bus Schedule

MONTEREY - CARMEL

Daily

Leave Carmel for Monterey	Leave Monterey for Carmel
8:15 a.m.	9:00 a.m.
9:45 a.m.	11:30 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:15 p.m.
4:50 p.m.	5:20 p.m.
6:00 p.m.	6:30 p.m.

Running time, 15 minutes. Fare .25¢

Leon Narvaez, Jr., Dies Suddenly

Funeral services were held yesterday at Carmel Mission for Leon W. Narvaez, Jr., who died suddenly at the Peninsula Community Hospital in Carmel Saturday afternoon. Death was caused by pneumonia after an illness of only four days.

Mr. Narvaez was a native of Monterey but grew up in Carmel where his family has lived since 1906. He was engaged variously as grocery clerk, tree pruner and general caretaker.

He was 36 years old and a member of Carmel American Legion post No. 512.

Surviving him are his widow Anna, and sons, Ramon, 8, Donisio, 4 and his twin sister Donisia. Also surviving are his parents Mr. and Mrs. Leon P. Narvaez of Carmel, and sisters Mrs. Lourdes Brosnan and Mrs. Amos Dana, as well as a brother, Louis.

Stuart Marble, son of Mr. and Mrs. Eugene Marble of Carmel Valley, will leave this week for Los Angeles. Mr. Marble will make his home in Los Angeles with his brother, Bud Marble, and will be occupied with his job as an employee in the oil fields.

Samuel and Bella Spewack of Hollywood came to Carmel to report, on the way to Mexico. They are the authors of some of Metro Goldwyn's outstanding box office successes, such as "The Gay Bride" and "The Cat and the Fiddle."

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Sixth and San Carlos

PILOTS BEAT SHAMROCKS 11 TO 6; BLUES LOSE TO GIANTS, 8 TO 5

Charlie Van Riper's Pilots trounced By Ford's Shamrocks in the first game of Abalone League play last Sunday. Score, Pilots, 11, Shamrocks, 6. These two teams are now tied for first place. Heavy hitting by the Pilots did the trick. They hit By Ford's mortar-gun delivery so consistently that the old master ignominiously withdrew from the mound in favor of Cannon Ball Gene Trenner. The change was too late, however, as the game was already in the bag. Young Tony Van Riper was the hero for the Pilots when he caught a fly hit to right field at a crucial moment when an error would have meant two runs against his Dads team.

The game was hard fought to the last play. On the Shamrocks club, Handley

played center field with a badly skinned knee and Burnie McMenamin slid into third base tin pan fashion and wrenched his knee. A nice old lady among the spectators remarked, "old men are young boys at heart."

Helen Heavey's Blues moaned and groaned themselves into defeat at the hands of Bardarson's Giants. Score, Blues, 5, Giants, 8. The Giants bunched their hits in grand style. The first four on their batting order accounting for seven of the eight runs. The eighth run was tallied by Virginia Williams a gal whose batting and fielding has been consistently first class. Miss Williams is a strong contender for the hono rnow held by Helen Heavey, as the outstanding gal player in the league.

Hanke Gets 61 Votes for School Trustee

Adolph G. E. Hanke was elected a member of the board of trustees of the Sunset School District at the election last week. He was the only candidate and polled a total of 61 votes. One vote was written in for James Regan.

The school board will meet next Tuesday and this will be the final meeting at which Mrs. Daisy Taylor will sit as a trustee. Mr. Hanke will succeed her on the board which will re-organize at the next meeting in May.

Telephone Company Has 534 Guests

The Carmel home of the Pacific Telephone and Telegraph company was host to 534 residents of the city during its Open House Wednesday, Thursday and Friday of last week. Included in this number were the pupils of three grades of the Sunset School. The visitors were shown all the intricacies of telephone operations from the inside and there were heads of departments present to explain their various functions, as well as men who work on the lines outside who outlined their duties. Various displays helped to clarify the details of the business for the laymen. All in all, it was a successful party.

Mr. and Mrs. O. W. Bardarson entertained at dinner for Mrs. Tudberry who is the principle of the Washington school in Berkeley. The other guests included: Mrs. Vera Peck Millis and her house guest Mrs. David Fox of Indianapolis.

Orchestra Association Committee Named

The Monterey Peninsula Orchestra, which was formed three years ago in the Denny-Watrous Gallery, with Michel Penha as its first conductor, has been sponsored and nurtured by the Carmel Music Society, and is now flourishing under the direction of Ernst Bacon, has had organized for its support and growth an Association which will be known as the Monterey Peninsula Orchestra Association. An Advisory Board has been formed, which will act with an Executive Committee to get support and maintain the Orchestra as a community project.

The Advisory Committee is as follows: Mrs. Frederic M. Blanchard, Hurd Comstock, Mrs. Hurd Comstock, Mrs. Ralph A. Coote, Mrs. William Coffin, O. W. Bardarson, Mrs. Henry F. Dickinson, Dr. R. M. Hollingsworth, Mrs. Kathrine MacFarland Howe, F. A. Ingalls, Miss Ruth Inglis, Miss Ella Kellogg, Dr. R. A. Kocher, Miss Helen Lisle, Mrs. Eugene Marble, Mrs. James Parker, Miss Helen Willard, Mrs. Caroline Pickit, Mrs. Jesse Lynch Williams, Noel Sullivan, Miss

Emma Waldvogel, Dr. Mast Wolfsohn.

The Executive Committee includes Dene Denny, chairman, Miss Ruth Inglis, Mrs. Hurd Comstock, Mrs. Henry Dickinson, Mrs. Kathrine Howe, Mrs. Caroline Pickit, Mrs. John Bathen, Mrs. Eugene Marble, Miss Helen Willard, Miss Hazel Watrous.

The first intention and necessity of this group of people is to get support for the Orchestra. Every man, woman and child on the Peninsula should be given an opportunity to make some contribution, however slight, toward the maintenance of the Orchestra, which gives to Carmel the privilege of making music for itself, and establishes this village by the sea as a cultural center to which artists, students and patrons from far points will look forward to visiting. Exciting plans for the summer are in the making and include a Little Festival of Bach, if Director, Ernst Bacon, has his way.

Out-of-State Autos Here

Out-of-state automobile registrations seen in Carmel during the past week were from Massachusetts, Wisconsin, British Columbia, Utah, Texas, Washington, Pennsylvania, New York, Oregon, Illinois, Manitoba and Minnesota.

That totals 12.

Previous week, 14.

March 20, 9.

Carmel streets, Whitney's, and Carmel beach looked, for the last weekend, as though it were the middle of summer. Some visitor to Carmel remarked, "I've never seen so many shorts in all my life." College girls and boys, be-bathing-suited or half be-bathing-suited wandered up and down Ocean avenue with no regard whatsoever for the upraised eyebrows of Carmel's older and still shockable residents. Among the college students here for the holiday were: Bain Reamer, who is now in the mining engineering school at California; Bill Dickinson, Tom Warren, Bill Heron, Genevieve Newell, Connie Elston, Nadine Fox, Jack Martin, of California. Stanfordites included Jerry Willover and Bill Millis.

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The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

Published by the Carmel Cymbal Company on Wednesday of each week and printed by The Carmel Press at Seventh and San Carlos streets in Carmel, California

Edited by W. K. Bassett.

Contributing Editor, Dora Hagemeyer

Selling for five cents the copy; two dollars the year by mail; one dollar for six months.

Advertising rates on application.

The telephone number is Carmel 14.

Note to Earl Wermuth

Policeman Earl Wermuth should be advised, and he is herewith so advised, that his getting to a fire or to the fire station on the sounding of an alarm, is not worth wholesale danger to the lives and limbs of residents of this town.

Wermuth drove his car up San Carlos street Sunday evening at better than 50 miles an hour and crossed both Seventh and Ocean avenue without so much as a gesture at slowing down. He may be correct in believing that Carmel isn't concerned what he does with his own bodily welfare, but he is dead wrong if he thinks that Carmel isn't vitally concerned about what he does with other people's.

The difference between 30 miles and 50 miles an hour in the space of three or four blocks, and the hesitating at through business streets such as Ocean avenue, would mean scarcely a minute in time, and Officer Wermuth will live many, many days before he accomplishes anything to the public good by the narrow margin of 60 seconds.

* * *

A Standing Idea

Carmel is to have another store. Which is not surprising. It seems to be a standing idea which wafts about in the commercial air, that Carmel is always in need of another store. It most always isn't in need of another store, but prospective store owners have that idea by reason of some sort of scarlet-hued glasses through which they look from the top of Ocean avenue down toward and into the sea. Many of them have discovered that they might as well have jumped into that sea instead of starting another store. Others who have started the store and store-owners who have been before them consider jumping into the sea. The trade needs of this village are, in truth, far below the trade facilities of it. There ought to be here, as in any small city, regulations which would limit the number of places providing commodities. It could only be,

however, if combined with some form of equitable price-fixing, probably arranged by a committee of both sellers and consumers. The idea is another one of those wild ones, but there's many a wild idea with virtue in it.

* * *

Move the City Hall

We need a new City Hall. Perhaps not a new building, but a different building than the one we are occupying today. There is such a thing as economy, all right, and the let-well-enough-alone policy. But the thing has got to the point where ordinary self-respect on the part of a municipality demands that we move what city officials we have out of that dirty, smelly, and, we suspect, fire-trappy building on Dolores street.

Carmel voters appear to be loath to vote for anything that requires an added expenditure of money and that's explicable, but if a move can be made through the expenditure of only a nominal amount for the moving, and the new habitation obtained for no more rent, or mightily little more, we believe the voters who foot the bills wouldn't object.

The complaint is raised by some that a move into the Murphy building over the post office would be objectionable because of the noise below. This complaint is based on the fact that when the post office was under the present quarters there was too much noise. But it isn't so in the Murphy building. It's a better building and the floors are insulated. Dr. J. B. McCarthy, whose office is now in that building above the postoffice, reports to us that he cannot hear a sound from below.

THE CYMBAL believes the city hall should be moved there. The rent, we understand, is only \$90 a month, or \$15 more than we are paying at present. And we'd get a big sight more than \$15 worth of difference in accommodations, cleanliness and general self-respect.

* * *

HE THINKS

Mr. W. K. Bassett,
THE CARMEL CYMBAL.

Dear Mr. Bassett:

You give me entirely too much credit for keeping quiet at council meetings and for talking on the street.

Whenever anyone speaks to me on the street, I am naturally interested in what they have to say, but whoever reported to you that I was "wasting a lot of talk" about city affairs on the street, must have mistaken a willing listener for a voluminous talker.

As to your complaint regarding my "silence at a council meeting," please bear in mind that it is a four year job and I had, and still have, a great deal to learn, also my long business experience has led

me to believe that perhaps results are more desirable than mere words.

Another thing, Mr. Bassett. Your opinion and my opinion are of very little value. The important thing is truth—facts—and I am vastly more interested in trying to learn the truth about any subject than I am in what you or anyone else may THINK about it.

Sincerely yours,

BERNARD ROWNTREE

Within the Next Ten Days

Denny-Watrous Gallery

Alix Young Maruchess in viola d'amore concert, April 6.

"Six Characters in Search of an Author", with local cast, April 11, 12 and 13.

Carmel Theater

George Raft in "Rumba," April 3 and 4.

Anne Shirley in "Anne of the Green Gables," April 5 and 6.

Edward G. Robinson in "The Whole Town's Talking," April 7 and 8.

Douglas Fairbanks in "The Private Life of Don Juan," April 9.

Katherine Hepburn in "The Little Minister," April 10 and 11.

Golden State Theater, Monterey

Douglas Fairbanks in "The Private Life of Don Juan," April 3.

Janet Gaynor and Warner Baxter in "One More Spring," April 4 and 5.

Nancy Carroll and Jack Benny in "Transatlantic Merry-Go-Round," April 6.

Will Rogers in "Life Begins at 40," April 7, 8 and 9.

Ramon Novarro and Evelyn Laye in "The Night is Young," April 10 and 11.

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Adventures In Eating Out

No. 4

If you'd spent the last seven winters in the East—and we don't mean Florida!—then, aside from all else you do get a thrill at seeing people comfortably seated on a sunny patio eating out of doors in March!

We sat down at a table in the sunshine and admired the plants in square blue pots along the low wall around the patio and watched the cars shooting up and down the steep slope of Ocean avenue. And then the Editorial Half moved his chair around to get the sun at his back. And then finally we both admitted that life being what it was and our eyes more accustomed to resting on the gloomy mysteries of linotype and press, the glorious glare of our notorious California sun was—well, anyhow, we went inside to eat. But there were plenty of those lucky leisurely lunchers, fresh from sunning themselves on the beach or driving about the country with top down, who didn't blink a blink but placidly added a little deeper tone to their tan while they ate.

And inside Normandy Inn that day you felt far from shut in or gloomy. We sat at a little table near the west wall, which is just a row of windows with attractive blue shutters, and faced the row of glass French doors opening onto the patio. We could see sunshine and flowers and had all the pleasure of eating

out without any discomfort. Everything about the huge airy room makes it a delightful setting for a good meal—the big beams of the peaked roof painted white with cheerful yellow between, the enormous cavern of a fireplace at one end, bowls of bright flowers on every table, the attractive maize colored dishes and gay table linen. . .

And then, of course, there's the food. But let me give you a hint—if you want to make sure of having your choice of the delicious dishes on the luncheon menu, you'd better go early because this is such a popular place! Lobster and scallops (aren't those unusual on a four-bit lunch which includes all the rest of the fixings, from soup to salad, with soffee and dessert?) were all gone the day we chose but we really were pretty late. Anyhow, what was left for our choice would have tasted just as good if we hadn't seen the other first! And what tender light biscuits! And what rich creamy ice cream! And what—oh well, you'd better try it yourself because we could simply keep on enthusiastically until we had itemized each separate bite.

Certainly those strangers in town who don't shoot down Ocean avenue too rapidly to notice the picturesque exterior of Normandy Inn, and who exclaim, "Let's eat here," will find that the food is just as excellent as it ought to be—to fit the charming place which offers it.

Extract from a Letter

The following is from a noble old lady of 78 years who has raised a large family and is now spending the evening of her life alone, yet not alone; for she has developed such a fund of inner richness that it seems as if she were constantly surrounded with friends. Her mind is clear and vigorous. She is able to stand aside and look at old age as coolly as if she were an actual onlooker. She has found that which we are all unconsciously looking for, stillness of spirit.

Having passed into old age I have made this discovery. One is less and less dependent upon the tangible. This is a marvellous transition. One undergoes few deprivations. Let it appear like indiffer-

ence. It is far from that. It is deep sight, deep sensation. A depth of feeling not to be transmitted. The flesh is weak but the spirit is volition—stronger than in any stage of youth. If this is difficult to grasp take note—a young child must grasp and hold. A youth may look only, perhaps casually. Age does neither—but sits informed, just how well informed none may guess. (I do not except the most ignorant from this peculiar knowledge).

Nor is there loneliness for the alone.

By what sight do we see the most?

Now I know there is a stage of very great range of vision.

Waken us at times to grasp our hands.

But take care lest you dispell a charm.

To see only myself I must come back over a long distance—and from what sense?

A sense I have not learned how to name.

Is my body weary? It is very relaxed.

Is my spirit lagging? It is long released.

The past. The present. The future—

all are here with special significance—very vital.

We have let go all the bonds that hold us. By what now are we held?

Are we then distant? Never more close!

How shall we be reached? We are already reached—it need not concern nor trouble you.

Thus it is with age.

A new garment is put on.

—N. H. C.

Anna Katz and Mrs. Trowbridge's first grade gave a party for the 35 first graders Monday afternoon to celebrate the sixth birthday of Anna Katz' son, Martin Agham. Decorations of flowers and candles carried out the Easter spirit. Tables were put in a large circle with Martin Katz at the center table opposite the fireplace. Each child painted birthday cards and decorated their own paper plates and napkins. Anna Katz presented a large cake which was cut into 35 pieces for the youngsters. Such parties can be an important part of child training.

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Just Looking Around Carmel Gardens

One of our favorite outdoor sports is that of riding up and down the streets of Carmel with an eye peeled for what's spectacular in the gardens. This week the town is gay with *Genista*; its bright yellow spills out from nearly every hedge and fence. Unquestionably the *Genista racemosa* is the most satisfactory variety; it lends itself to pruning, does not seed itself and become a pest in the garden, is of compact growth and is literally a mass of gold during its long blooming period. We found especially good examples of it on Dolores beyond twelfth on the west side of the street at the Dudley Kinsell property. Here it has been used with delightful effect, and whether the orange nasturtiums sprawling in front of it were there by plan or merely a happy accident, the result is charming.

This same *Genista racemosa* has been used as a hedge at the south end of La Playa on Camino Real. And while you are in that vicinity you might take a look at the *Eucalyptus ficifolia* on Camino near seventh, the east side. Its lovely dusty-coral blooms warrant some oh-ing and ah-ing.

If life seems dull and gray to you, go take a look at the Wermuth's garden on San Carlos opposite the school. To be sure there's no form nor plan in this little place, but it's running over with color. The thing that struck us first was the glorious specimen of *Cantua*. Its vibrant, tubular lavender-cerise blooms hang over the *Pleroma* (or *Tibouchina*, or *Lasiandra*) which is planted in back of it. The *Pleroma* is not so tall as the *Cantua* now, but possibly in time will overtop it; the combination then of the blue-violet blooms of the *Pleroma* with the cerise ones of the *Cantua* will be as exciting as any modernistic work of art. If anyone is considering planting a *Cantua* in his garden it would be well to remember that it needs to be planted on a height so that one can look up into its drooping blossoms and get the full value of their form and color; the base of the shrub is not attractive and should have foundation planting to conceal its rather sparse and weedy habit.

In this same garden is a splendid specimen of *Fremontia Mexicana*. It's a stately, beautiful shrub, and one that we should see more often in our Carmel gardens. Its fine form, the texture and color of its leaves and its large, decorative, orange-yellow flowers make it a welcome addition to any planting. It can be used whether one wants to stick to the naturalistic or go in for a more formal, planned

effect. Branches of it cut and arranged in bowls for the house are decorative in the extreme.

We'd like to say a good word for the *Tamarix*, too. We noticed two in our recent jaunt. One is at Watson's place on San Carlos; the other sprawls against the Greene's brick wall at Lincoln and thirteenth. These slender, informal shrubs with their misty, pinkish flowers give an illusion of atmosphere and mystery, which is necessary sometimes as a contrast to the more strident and spectacular shrubs.

—D. Q. B. & A. N.

News Brevities

Mr. Bud Nelson, who has been singing over the radio in the East and at Del Monte Hotel is leaving Carmel this week for Hollywood where he will enter upon his career in the movies.

George Ficke, student of Frank Wickman, has left Carmel to go to Los Angeles where he will remain indefinitely. Mr. Ficke has been occupying the Dickinson studio for the past year in Carmel.

Mrs. Fremont Older drove down to Carmel with Mrs. Whittier of Saratoga, to visit Lincoln Steffens and Mrs. Mabel Luhan. She brought the news that a life of Fremont Older is to be brought out by Appleton Century.

Friday and Saturday nights saw the Bali room at Del Monte filled with the summer-time-familiar college youth of Stanford and California. The crowd included: Jane Hopper, Betty Dresser, Nan Thompson, Ivy Van Cott, Beverly and Joan Tait, Susan Brownell, Betty Webber, Betty Wheeler, Jean Hobbs, Claire Chrisman, Henry Hasty, Albert Hyde, Dick Thompson, Eddy Acker, Neil Rasmussen, Leon Derby, Robert Drews, Tom Warren, Gordon Campbell, Dale Leidig, Mr. and Mrs. Ward Law, Bud Nelson,

Dick Catlett. Miss Margaret Barber of Berkeley entertained her house guests by taking them to the Bali room. Another party included: Mr. and Mrs. A. G. Hanke, Mr. and Mrs. Mortimer Henderson, Mr. and Mrs. Robert Stanton.

Mrs. John Douglas Short spent three days in San Francisco this week, having toured by motor.

James Broughton and A. G. Saardi of Stanford University spent the weekend in Carmel. Mr. Broughton's aunt Esto Broughton, runs a paper on Sacramento politics.

E. L. Dana of Palo Alto called on the way up from Los Angeles where he has been working with Upton Sinclair to tell his experiences there.

The New York Times has been commenting on Dr. D. T. MacDougal's and Lincoln Steffens' articles in *Pacific Weekly*.

Albert Hyde and Dick Thompson, now attending Menlo Junior College were in Carmel from Thursday to Sunday.

George O'Neil, nephew of Mrs. George Blackman is here from the East for an indefinite stay.

Miss Kathie Sherman, of Menlo Park spent the weekend here.

Mrs. Robinson Jeffers and Mrs. Luhan spent two days in Hollywood, staying

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BREAKFAST • LUNCHEON • DINNER

At Carmel as the Mission

with the Metro-Goldwyn-Mayer dress designer, Adrian. Mrs. Jeffers visited a number of old school and college friends. Adrian entertained at dinner for his two Carmel visitors where they met many Hollywood stars and writers including Dorothy Parker.

Miss Gretchen Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger of Carmel Point, has gone to Los Angeles for an indefinite period to study wood-carving.

House guests of Edward Weston this weekend were Willard Van Dyke, who is now finishing up a picture he has been making in Hollywood, and Chandler Weston, son of Edward. Van Dyke, when finished with his picture, will go to Europe for several months to study photography.

Don Thompson, son of Mr. and Mrs. W. F. Thompson, and former student of Oregon University, is back among the Carmelites again. He is in the employ of the Shell Oil Co.

Mrs. Frank Sawyer, for 23 years a resident of Maui in Hawaii with her family, is the guest of Mrs. George Reamer of The Point for several weeks.

Harry Conover, instructor in the Department of Economics at California was the weekend guest of Mr. and Mrs. Lincoln Steffens.

Mr. and Mrs. Henry Lanz of Stanford University spent a few days in Carmel last week. Professor Lanz is a lecturer on Russian language and literature.

Henry Dickinson, instructor at the Duvenac Peninsula School of Menlo Park, entertained a group of friends at the home of his parents, Mr. and Mrs. H. F. Dickinson, of Carmel Point last Friday night. Among the guests were: Mary Winifred Howe, Mrs. Sidney Robertson, Mr. and Mrs. Fritz Wurzmam, Miss Sara Reamer, Edith Dickinson, Mrs. John Steinbeck, Miss Lezel Wurzmam, Leslie Tooker, Ann Greene, Alice Austin, Mrs. Sibyl Anikeef, Miss Sonya Noskowiak, Ralph Linsley, Bill Dickinson, Paul Rutling, Charles O'Connor, George O'Neil.

Mrs. C. J. Youngberg and daughter of Oakland were the guests of Pine Inn last week.

Mr. and Mrs. Frederic Burt and Mrs. A. T. Hyde are in Death Valley on a trip.

Ralph Linsley, former member of the Penha string quartet, remarked during

the evening, "None of you have changed a bit. It's so nice to come back to Carmel and find the old crowd all here and together again." Mr. Linsley expects to remain here for another week or ten days.

Pinafore Playhouse on the Golden Bough Court, Ocean avenue, will be reopened in the near future by Miss E. M. Ackroyd who is now putting in her stock of "Toys and Togs for Tots and Tads from 0 to 6."

Marie Johnson, owner of the Harper Method Beauty Shop which has been located upstairs at the corner of Ocean avenue and Monte Verde street for 12 years, will move to new quarters in the Pine Inn building on the street level at Ocean and Monte Verde. Miss Johnson will open the new shop April 12.

Miss Katherine Cooke is visiting in San Francisco for several days.

Herbert Heron who has directed many Irish plays went to San Francisco to see the Abbey Players.

Stanislaus Heron spent the spring vacation in Carmel with his father. Stanislaus is a member of the University of California golf team which has won every match it has played this season.

Professor and Mrs. Sullivan of Santa Clara spent the weekend in Carmel.

Mr. and Mrs. M. L. Stewart and son David of Oakland spent the weekend here.

Mrs. B. F. Minges is in San Francisco for a few days.

Mr. and Mrs. Frederick Wilkes have returned to their home in Carmel after a trip to Santa Barbara.

Langston Hughes Awarded Fellowship

Langston Hughes has been awarded a Guggenheim fellowship of \$2500. These fellowships, awarded the most promising writers in the country, sends the winner abroad for a year. Mr. Hughes, well-known for his novels, short stories and poetry intends to spend his year in Spain and North Africa. He is at present in Mexico City.

The rehearsals of the Monterey Peninsula Orchestra are taking place on consecutive Sunday and Monday nights every other weekend, instead of every Sunday night as has hitherto been the custom. The next is April 14. The conductor, Ernst Bacon, expects to move to Carmel soon for some months, which will make it possible for the orchestra to rehearse more frequently than has been feasible under the present circumstances.

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RECITAL ON VIOLA AND VIOLA D'AMORE

CAROLYN JORDAN AT THE PIANO

"... above all for sweetness and novelty, the viola d'amore" Evelyn's Diary, 1679

SATURDAY EVENING, APRIL 6, 8:30... \$1.10 & 83c

SATURDAY MATINEE AT 2:30... CHILDREN 10c ADULTS 40c

NEXT WEEK... THURSDAY, FRIDAY AND SATURDAY

PIRANDELLO'S 6 CHARACTERS IN SEARCH OF AN AUTHOR

Directed by Beverly Wright with all local cast

SEATS NOW SELLING \$1.00, 75c, 50c

Viola D'Amore To Be Heard Here Saturday

Alix Young Maruchess, outstanding exponent of the 18th century viola d'amore and one of the foremost viola soloists of today, is to be heard in another of her unique programs of early and modern music in Carmel at the Denny Watrous Gallery on Saturday evening, April 6th, at 8:30 o'clock. The artist won many admirers in Carmel last season with her first appearance here, and the announcement that she is to return has been eagerly welcomed by the musical group here.

Mme. Maruchess is to be heard Saturday afternoon at 2:30 also, in a half hour of music for children. Parents are encouraged to bring their children on Saturday—so as to make the continuance of these children's afternoons possible. They are instituted by the Gallery and are a definite step forward in educational importance. Admission will be only ten cents for children and forty cents for adults.

Mme. Maruchess comes to the coast from New York, where she has been heard several times in radio programs and other concert appearances this season. Recent engagements have included a sonata recital with Margaret Tilly at the home of Mrs. Marcus Koshland in San Francisco, where Mme. Maruchess gave the first American performance of the new Arthur Bliss viola sonata; a recital for the Century Club there, and earlier one at the home of Mrs. James Luckie in Pasadena. During April Mme. Maruchess is to give another premiere, the Hindemith Concerto for viola d'amore and chamber orchestra for the New Music Society of San Francisco, and also will appear with the Music Lovers chamber music group of that city.

On her program here, Mme. Maruchess is playing Sixteenth to Eighteenth Century works for viola d'amore, and both early and modern viola solos. On her groups for the viola d'amore will be a hitherto unheard "Suite en Re" by Marc which the artist gave this year in New York in a Festival of Old Music arranged by Dr. William Carl, head of the Organists' Guild of America. Carolyn Jordan of San Francisco is accompanist for the program.

NEW PRODUCE STORE TO OPEN IN CARMEL

A new fruit and produce store will be opened next week in the El Paseo building, Seventh and Dolores streets, by C. M. Kingdon.

Mrs. Agnes Lillian Purdy has returned to Pine Inn after a four months visit in Portland, Oregon.



A STUDY

In Advertising

... as the "Pine Cone" printed it

Irene Lucien Shop

Dresses Coats Hats Gadgets

**An Easter Showing
Of Hats**

EDITH SMYTHE
HELENE VYE
Owners

Ocean—Just West
—of—
Dolores Street

... as The Cymbal would have printed it

Irene Lucien Shop

OCEAN AVENUE
JUST WEST OF
DOLORES

**An easter showing
of hats**

✦

DRESSES
COATS & HATS
GADGETS

✦

EDITH SMYTHE
HELENE VYE
Owners

Which of these two advertisements would give the stranger within our gates an idea of the charm and distinction that are part of the Irene Lucien Shop?